

SPEAK LIKE A CHILD

should be Bm^7/E
as no A in chord

By HERBIE HANCOCK

Medium Bossa

$\text{♩} = 126$

A $C\#7\#9$

Symbol doesn't match
chord as written -
should be $D\flat7\#9$

should be
 $A\flat7\#9$

$G\#7\#9$

$E9sus$

Symbol should be
placed at start
of Am7
measure

previous chord
should stop
before new
harmony

should be
in R.H.

no B

lower part of
chord not repeated

should be
 $G\flat$

chord is
played behind
beat

piano bass notes
missing

$B\flat13$

$B\flat7\#5$

should be
 $b13$ - descending
chromatic line

$B\flat m9$

$E\flat13\flat9(\#11)$

should be in lower stave
- counter melody, not
melody

should be
 $G\flat$

3 | C not
repeated

no $B\flat$

chord
missing

better as $G\flat m9^7/A\flat$
- no $E\flat$ in chord

also has prominent
 $b9$ - better as $G^+ alt$

$A\flat13sus$

Flute
Alto Flute

$A\flat13sus(b9)$

$G7\#9(b13)$

Bs. Tbn.

staccato

single notes - no octave doubling

should be $A\flat$

should be $E\flat$

F should
be at
top of
chord

chord not
repeated

chord as written
doesn't match
chord symbol

Hal Leonard, "The Herbie Hancock Collection"

HL 00672419, p.52

Corrected by Benedict Westenra

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